



Ministero dell'Istruzione, dell'Università e della Ricerca
ESAME DI STATO DI ISTRUZIONE SECONDARIA SUPERIORE

Indirizzi: LI04, EA03 - LICEO LINGUISTICO

(Testo valevole anche per le corrispondenti sperimentazioni internazionali e quadriennali)

Tema di: LINGUA E CULTURA STRANIERA 1 (INGLESE) e
 LINGUA E CULTURA STRANIERA 3 (RUSSO)

PART 1 – COMPREHENSION AND INTERPRETATION

Read the text below

When she next raised her eyes from her book - a book from which she had absorbed not a single word - it was to find an unexpected note of glamour in the person of a lady of indeterminate age, her hair radiantly ash blonde, her nails scarlet, her dress a charming (and expensive) printed silk, beating time to the music with her hand, a smile of pleasure on her pretty face, while the waitresses, obviously attracted to such a positive presence, hovered round her, offering more cake, more tea. She bestowed a warm smile on them, and an even warmer one on the elderly pianist, who, when he got up and folded his music, came over to her and murmured something which made her laugh, then kissed her hand and left, his stiff, narrow back radiant with the appreciation he had received. Leaning back in her chair, her cup and saucer raised to her chin, this lady drank her tea with some delicacy, even with a sense of favourable presentation, and she did indeed make a delightful spectacle, devoid as she was of the anguish that attacks some people in strange places, and clearly at home in the ambience of the hotel, even if it was three quarters empty.

Edith watched her as if under hypnosis, sorry to have missed a moment of this spectacle. Rings sparkled on the hand that brought a delicate lace handkerchief to her lips. When her tray had been taken away, Edith waited keenly to see what she would do with the hiatus between tea and dinner, so dispiriting to the unexpected or unaccompanied hotel guest. But of course this lady was not alone. 'Here I am,' carolled a young voice, and into the salon came a girl wearing rather tight white trousers (rather too tight, thought Edith) which outlined a bottom shaped like a large Victoria plum, 'There you are, darling,' cried the lady, who was, who must be, her mother. 'I've just finished. Have you had tea?'

'No, but it doesn't matter,' said the girl, who was, Edith saw, a rather paler version of her mother, or rather the same model as her mother but not brought to the same state of high finish.

'But my darling!' exclaimed the older lady. 'You must have tea! You must be exhausted! Just ring the bell. They can make some more.'

As one of the waitresses approached, they both turned on her a winning smile, begged for tea, but with an assurance that it would certainly be forthcoming, and immediately, and then lapsed into an engrossing conversation of which Edith could only hear the odd word, together with the joyous and congratulatory spasms of laughter that escaped them both from time to time. When the second tray arrived, they both turned their smiling faces to the waitress, thanked her effusively, and resumed their dialogue, although the girl lingered, as if her part in the ritual might just conceivably be prolonged, but, 'That will be all, dear,' said the lady in the silk dress, and settled down to contemplation of her daughter.

The daughter must be about twenty-five, thought Edith, unmarried, but not worried about it. 'She's in no hurry,' she could imagine the mother saying, with her fine smile. 'She's quite happy as she is.' And the daughter would blush and bridle, thus inviting lubricious speculation on the part of the elderly gentlemen who would, Edith was sure, be in relatively constant attendance on the mother. I must stop this, she said



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- 35 to herself. I do not have to make up their lives for them. They are in fact doing very nicely without me. And she felt a pang of wistfulness for such a mother, so good-humoured, so elegantly turned out, so insistent that her daughter should have tea, although it was nearly six o'clock

(640 words)

From *Hotel du Lac*, Anita Brookner (1928 - 2016)

Say whether each of the following statements is **True (T)**, **False (F)** or **Not Stated (NS)**. Put a cross in the correct box

1. The mother is a wealthy and glamorous woman who loves being the centre of attention.

T F NS

2. Mother and daughter are Edith's fellow guests at the hotel.

T F NS

3. The daughter seems to be a less refined copy of her mother.

T F NS

4. Mother and daughter catch Edith's attention and she listens in to their conversation sharing their joyful mood.

T F NS

5. Edith's mother died a long time ago.

T F NS

Answer the questions below. Use complete sentences and your own words

- Edith feels attracted, almost hypnotised, by these two women. Explain what makes them so captivating by referring to the text.
- Describe the mother-daughter relationship between the lady and her daughter. Refer to the text to justify your statements.
- Focus on the narrative method. What kind of narrator appears in this passage? Whose point of view is privileged and what is the overall effect of this choice?



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PART 2 – WRITTEN PRODUCTION

“It's a beautiful thing, the destruction of words. Of course, the great wastage is in the verbs and adjectives, but there are hundreds of nouns that can be got rid of as well. It isn't only the synonyms; there are also the antonyms. After all, what justification is there for a word, which is simply the opposite of some other word? A word contains its opposite in itself”

G. Orwell, 1984

This quotation reminds us of the power and value of each single word. Discuss this issue in a 300-word essay considering the complexities and richness of a language, the cultural and social implications that it involves. Support your ideas by referring to your readings and/or to your personal experience.

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Современная молодёжь и проблема экологии

По всему миру проходят школьные забастовки против изменения климата. Конечно, это не первые такие экологические инициативы. Но если раньше дети и школьники протестовали вместе со взрослыми людьми и с родителями, сейчас они являются основной силой экологического движения.

Самая известная активистка движения - Грета Тунберг. Ей 16 лет. Она живёт в одной из самых богатых стран мира — Швеции. Весной 2018 года она написала эссе на экологическую тему и победила в конкурсе. Когда её текст вышел в газете, она начала каждый день приходить к зданию Парламента с плакатом «Школьная забастовка за климат». Грета хотела обратить внимание людей на проблему климата, так как лето прошлого года в Швеции было аномально теплым.

Грета во время уроков решила ходить на «школьные» забастовки, чтобы защитить нашу Планету. А когда люди говорили, что ей нужно быть в школе в это время, она показывала сумку с учебниками и тетрадями и говорила: "Я делаю задания здесь. Но вот я думаю: почему я должна учиться для будущего, которого скоро уже не будет, когда никто ничего не делает, чтобы сохранить это будущее?"

Позже Грете стали помогать и другие люди. Молодую девушку поддержали не только школьники, но и взрослые. Её даже пригласили принять участие в конференции Организации Объединённых Наций по изменению климата.

В 2019 году движение, которое начиналось как протест одной шведской школьницы, чтобы остановить экологическую катастрофу, стало мировым. Грета стала примером для тысяч молодых людей в Австралии, Бельгии, США, Британии. Сегодня появилось новое «поколение Z», которое борется за своё будущее и понимает, что может изменить ситуацию с климатом. Для этого не обязательно иметь много денег, политический или социальный статус. Иногда достаточно иметь идею и желание реализовать свою мечту, например, через социальные сети — очень сильный инструмент передачи информации. Эти ребята не боятся, а делают и получают отличные результаты. Как точно сказала Грета: «Всё, что нам нужно сделать, — это проснуться и измениться».

[304 слова]

(по материалам сайта <https://zza.delo.ua/do/vzroslym-nasrat-na-moe-budushee-pokolenie-koto-350851/>)



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Выберите правильный вариант (А,Б,В или Г).

1. Забастовки против климатических изменений:

- А) Школьники проводят в Швеции.
- Б) Школьники проводят вместе с родителями и взрoзлыми людьми.
- В) Совсем не волнуют школьников.
- Г) Школьники проводят во всём мире.

2. Грета Тунберг приняла участие:

- А) В создании новой партии Швеции.
- Б) В конкурсе лучших сочинений на экологическую тематику.
- В) В школьных экскурсиях.
- Г) В движении за права животных.

3. Грета думает, что лучше:

- А) Ежедневно посещать школу.
- Б) Читать учебники, чтобы получить высокий социальный статус.
- В) Протестовать, чтобы сделать мир лучше.
- Г) Иметь много денег, чтобы решить экологические проблемы.

Отвeтьте своими словами на следующие вопросы. Напишите полные предложения.

- 1) Кто такая Грета Тунберг?
- 2) Что такое «поколение Z» ?

Письмо (около 150 слов)

Ваш русский друг /Ваша русская подруга написал/а Вам e-mail, в котором рассказывает, что решил/а переехать из города в деревню. Ответьте ему/ей и напишите, где Вам больше нравится жить и почему.